

Sean Ramos

Sound Designer

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About

Sean Ramos is a Sound Designer, Sound Engineer, Editor, Composer, Multi-Instrumentalist, and Playwright. Professional career has spanned from live music venues as a musician and engineer, to pit orchestras in black box and auditoriums. As a sound professional, from Sound Designing straight plays and musicals, to live mixing shows in front of house to monitoring and facilitating wireless in back of house. As an auteur/director of short form audio drama, to then its Sound Designer, Editor and Producer.

Experience

This American Wasteland: an audio drama / Playwright, Sound Designer

March 2020 - PRESENT, New York, NY

Created and wrote an original short-form audio drama. Established and met bi-weekly deadlines within production to Sound Design, Edit and Mix each episode for its release date. Built a grassroots marketing campaign and presence by creating and distributing relevant content.

Sound Design was done in Logic Pro X using sourced FX and original foley. Dialogue was recorded both remotely and within the studio.

Stages Theatre (Fatherland) / Sound Designer

February 2021, New York, NY

Sound Designed and Edited a mixed-media stage play remotely for a LORT theatre in Houston, Texas. Worked directly with the playwright on concept and scope of design and post-production to bridge an autobiographical memoir-play with an ethereal epic of cultural discovery.

Sound Design was done in Logic Pro X using sourced FX, original foley. Dialogue was recorded entirely remotely with the lead actor via Zencaster and Zoom. Remote dialogue clean up was done with Izotope RX. All sound was mixed and optimized for both QLab and film post-production.

The Duke On 42nd St (Emojiland-Off Broadway) / A2 Sub

December 2020 - March 2020, New York, NY

Responsible for the maintenance, fitting, and use of DPA 4088 lavalier microphones, backstage monitoring of signals and levels, Sennheiser wireless handheld microphones. Served as cast, stage crew and orchestra liaison for A1 at front of house.

The New Victory (Riddle of the Trilobites - Off Broadway) / A1

January 2020 - March 2020, New York, NY

Worked directly with the Sound Designer to set and program mixes and scenes within the console and QLab. Responsible for the maintenance, fitting, and use of DPA 4088 lavalier microphones, front of house monitoring of signals and levels. Line mixing a musical with a 6 person cast and a 3 piece chamber style orchestra on a Midas Pro 3 digital console.

Theater Workshop of Nantucket (Matilda, Terms of Endearment, Grease, Miracle on 34th St.) / Sound Designer, A1

October 2018 - December 2019, Nantucket, MA

Worked closely with the Directors and Music Directors on live plays and musicals. Designed the (Dante) sound plot for each production (EV speakers), built custom headset rigs for Shure Countryman B6 lavalier microphones, recorded sweetener tracks with a mobile recording setup, recorded exterior location foley with a Tascam DR40, and created any necessary composition per show. Line mixed on a Soundcraft SI Impact.

Alley Theatre (Alley All New Play Series) / A1

January 2018 - January 2020, Houston, TX

Worked closely with the Sound Designers and Directors of new works in a workshop and staged reading setting. Line mixed on a Yamaha CL3 / Yamaha CL5 and served as QLab operator for several different plays within the new works series.

Memberships

TSDCA Professional Membership

Audio Writers Guild of America, East